INNOVATIVE PRACTICE

Wall Magazine Competition

1. Title of the Practice: Wall Magazine Competition

A Wall Magazine is a periodical run on a notice board, especially in an educational institute

where the students and other members of the institution can post their articles, poems,

drawings and other such compositions to share with each other. They can be in the form of

collage giving a message. Wall Magazines are a medium within the educational institutions

for the students to express their creativity. It can also be utilized as a medium to increase

interaction between students by having regular fortnight quizzes, making it widely known.

Certain topics can be discussed by regular posts on an open section.

Duration: Year of Inception and Deception

Year of Inception: 2018

Year of Discontinuation: Still Continue

2. Goals:

To develop healthy competition among students and inter-classes.

To improve cognitive comprehension, academic skills and social abilities in students.

• To encourage students to participate outside the classroom, identify their

potentialities.

To engage in extra-curricular activities, which they go on to then display in these

boards.

To enable students to build a cooperative and collaborative learning situation.

To develop healthy competition among students and inter-house.

To respect each other's opinion, accept differences and develop coordination

3. Context:

The Wall Magazine Competition has been organized since 2007 in the institution.

Initially it was not theme based. Students of the four houses used to equip the board

according to the theme of their choice. But in the IQAC meeting the institution decided that if all the houses will work on a same theme, it will be more resultive and effective for students, faculty and society as well. Therefore, in the year 2018, the institution has worked on the policy of the competition. Consequently students' performance got not only better but effective also than previous years. Now we have decided to provide a theme based on society, culture and education for the competition to give it a direction.

4. The Practice:

To achieve the objectives theme based Wall magazine Competition is organized among the four houses named Sahibzada Ajit Singh ji House, Sahibzada Jujhar Singh Ji House, Sahibzada Fateh Singh Ji House and Sahibzada Zorawar Singh Ji House. Students present their views in the forms of slogans, posters, articles and other forms of arts and crafts. . One of the students from each house represents their House by explaining the material displayed on the board. The Evaluators are mainly school Principals or Alumni of the college who provide feedback to the students and give suggestions also. The Evaluators mentioned that now the magazine is more comprehensive due to the similarity of the theme and variation in the vision to present the aspects related to the theme. Winners are honored by the Principal and the judges. All the students are encouraged to broaden their horizon of cognition with creative thinking.

5. Evidence of Success:

It has been observed that writing in wall magazines helps students to develop their literary taste and reading habits. It initiates writing tendency in student-teachers and attracts their attention on current incidents. Moreover, it develops a competitive spirit among the students, which helps to improve their efficiency. All selected articles are the part of the magazine of the college i.e. 'Disha'.









6. Problems Encountered and Resources required

Students express themselves on the given topic but sometimes they deviate from the topic as they are unable to catch the theme. Even after a lot of discussion with their House In-charge they are unable to present the required material. Conspicuously, they fail to grab the position. Moreover, non acceptance of diverse views creates hurdles in the competition.

7. Notes (Optional)

- Students of the same house will be divided into groups to show their creativity.
- ICT skills will be developed among the students and the presentation will be made ICT based.

